

CALL FOR PAPERS

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The Women's Studies Program of University of Tennessee at Chattanooga

&

The Southeastern Women's Studies Association (SEWSA)

present

Talking Back, Moving Forward: Gender, Culture & Power

A MULTIDISCIPLINARY CONFERENCE

March 22nd, 23rd, and 24th (Thursday-Saturday) of 2007

As we enter the 21st century, we realize that we still have a way to go before women reach true equality. From global humanitarian issues to the continuing cultural bias of the Western media, women find a multitude of ways that illustrate both the joy of progress and the sorrow of continued exploitation. We hope to bridge the divide between the academic study of women's history and feminist theory and the engagement with the manifold legal, practical, and political issues women face in achieving equality.

We welcome papers and panels on all topics, including:

- gender born or gender made? • truth, gender, power? does one imply the others?
- is there a female voice? • social power = political power or =economic power?
- women's rights = human rights? • sex = gender : a historical question or a cultural question
- subverting power/claiming power: Law, politics, policy • culture or Culture
 - the culture of gender • the culture of power
- Talking back: claiming language • do race & class change theory & practice?
 - is feminism a Western construct?
- cultural constructions of gender subvert or support existing power inequities?
- Moving forward: from a position of difference or working from a position of equity?
 - What powers do men and women have? How do we teach that?

KEYNOTE SPEAKERS

Eva Feder Kittay, Stony Brook University

M.R. Daniel, Princeton University & Emory University

Joanne Belknap, University of Colorado, Boulder

Keynote Event:

"And then God created woman," a one-woman show by Thandiwe Shiphrah

Scholars, educators, students (graduate and undergraduate), community activists and all proponents of social change may submit proposals for papers, workshops, roundtables, complete panels of three to four papers, and performances addressing the impact of feminist scholarship and methodologies on their projects for social change. One hundred word abstracts for papers, panels, or complete performance pieces should be submitted by e-mail submissions to sewsa2007@gmail.com by November 30, 2006.